

CENTRE FOR DEVELOPMENT OF IMAGING TECHNOLOGY (C-DIT)

Chitranjali Hills, Thiruvallam, Thiruvananthapuram-27
Phone: 0471-2380910, 912 Fax: 0471- 2380681

No. C-DIT/DIGI-WEB (PF)/17-18/T113

Date: 28.03.2018

TENDER NOTICE

SUPPLY OF DIGITAL SLR CAMERAS

Sealed tenders are invited for the supply of Digital SLR Cameras. The envelopes containing the tender should bear the superscription ***“Tender for the supply of Digital SLR Cameras “*** and should be addressed to The Registrar, Centre for Development of Imaging Technology (C-DIT), Chitranjali hills, Thiruvallam, Thiruvananthapuram 695027. Intending tenderers may submit the tenders on their own papers by post/hand. Last date for receipt of tenders is **11.04 2018, 3.00 PM**. Late tenders will not be accepted. The tenders will be opened at **3.30 PM on 11.04 2018** in C-DIT office in the presence of the tenderers or their authorized representatives who may be present at that time. Details of the requirements and the conditions governing the supply can be downloaded from our website www.cdit.org

Thiruvananthapuram

28.03.2018

Sd/-

REGISTRAR

CENTRE FOR DEVELOPMENT OF IMAGING TECHNOLOGY (C-DIT)

Chitranjali Hills, Thiruvallam, Thiruvananthapuram-27

Phone: 0471-2380910, 912 Fax: 0471- 2380681

No. C-DIT/DIGI-WEB (PF)/17-18/T113

Date: 28.03.2018

TENDER FOR SUPPLY OF DIGITAL SLR CAMERAS

Sl.No	Description	Requirement
1	Digital SLR Camera	2 Nos
2	Digital SLR Camera with lens kit	1 No

SPECIFICATION

1. Digital SLR Camera

Type	Digital, single-lens reflex, AF / AE camera	
Recording media	CF cards (Type I, UDMA Mode 7 to be supported) SD / SDHC/ SDXC memory cards	
Image sensor size	Approx. 36.0 x 24.0mm	
Image Sensor		
Type	CMOS sensor	
Effective pixels	Approx. 30.4 megapixels	
Aspect ratio	3:2	
Dust delete feature	Auto / Manual, Appending Dust Delete Data	
Recording System		
Recording format	Design rule for Camera File System (DCF) 2.0	
Image type	JPEG, RAW (14-bit Canon original), RAW + JPEG simultaneous recording possible	
Pixels recorded	L (Large):	Approx. 30.1 megapixels (6720 x 4480)
	M (Medium):	Approx. 13.3 megapixels (4464 x 2976)
	S1 (Small 1):	Approx. 7.5 megapixels (3360 x 2240)
	S2 (Small 2):	Approx. 2.5 megapixels (1920 x 1280)
	S3 (Small 3):	Approx. 0.35 megapixels (720 x 480)
	RAW:	Approx. 30.1 megapixels (6720 x 4480)
	M-RAW:	Approx. 16.9 megapixels (5040 x 3360)
S-RAW:	Approx. 7.5 megapixels (3360 x 2240)	

Dual Pixel RAW	To be provided
Recording function	Standard, Auto switch card, Record separately, Record to multiple
Create / select a folder	To be provided
File name	Preset code / User setting 1 / User setting 2
File numbering	Continuous, Auto reset, Manual reset
Image Processing During Shooting	
Picture Style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1 - 3
White balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Color temperature setting (approx. 2500 - 10000 K) White balance correction and white balance bracketing features are to be provided
Automatic image brightness correction	Auto Lighting Optimizer is to be provided
Noise reduction	Applicable to high ISO speed shots and long exposures
Highlight tone priority	To be Provided
Lens aberration correction	Peripheral illumination correction, Distortion correction, Digital Lens Optimizer, Chromatic aberration correction, Diffraction correction
Viewfinder	
Type	Eye-level pentaprism
Coverage	Vertical / Horizontal approx. 100% (with eyepoint approx. 21mm)
Magnification	Approx. 0.71x (-1m^{-1} with 50mm lens at infinity)
Eyepoint	Approx. 21mm (from eyepiece lens center at -1m^{-1})
Dioptric adjustment range	Approx. $-3.0 - +1.0\text{m}^{-1}$ (dpt)
Focusing screen	Fixed
Grid display	To be Provided
Electronic level	To be Provided
Function setting display	Battery (remaining capacity), Shooting mode, White balance, Drive mode, AF operation, Metering mode, Image type: JPEG / RAW, Digital Lens Optimizer, Dual Pixel RAW, Flicker detection, Warning indicator, AF status
Mirror	Quick-return type
Depth-of-field preview	To be Provided
Autofocus (during viewfinder shooting)	
Type	TTL secondary image-registration, phase-difference detection with the dedicated AF sensor

AF points	Max. 61 points (Cross-type AF point: Max. 41 points)	
Focusing brightness range	EV -3 - 18 (Conditions: f/2.8-sensitive center AF point, One-Shot AF, room temperature, ISO 100)	
Focus operation	One-Shot AF, AI Servo AF, AI Focus AF, Manual focusing (MF)	
AF area selection mode	Single-point Spot AF (manual selection), Single-point AF (manual selection), AF point expansion (manual selection: above, below, left, and right), AF point expansion (manual selection: surround), Zone AF (manual selection of zone), Large zone AF (manual selection of zone), Automatic selection AF	
AF point automatic selection conditions	Based on EOS iTR AF setting (Enables AF incorporating human face / color information) * iTR: Intelligent Tracking and Recognition	
AF Configuration Tool	Case 1 - 6	
AI Servo AF characteristics	Tracking sensitivity, acceleration / deceleration tracking, AF point auto switching	
AF function customization	17 functions	
AF fine adjustment	AF Microadjustment (all lenses by the same amount, adjust by lens)	
AF-assist beam	Emitted by the EOS-dedicated external Speedlite	
Exposure Control		
Metering mode	Approx. 150,000-pixel RGB + IR metering sensor and 252-zone TTL open-aperture metering EOS iSA (Intelligent Subject Analysis) system Evaluative metering (linked to all AF points) Partial metering (approx. 6.1% of viewfinder at center) Spot metering (approx. 1.3% of viewfinder at center) Center-weighted average metering	
Metering brightness range	EV 0 - 20 (at room temperature, ISO 100)	
Shooting mode	Scene Intelligent Auto, Program AE, Shutter-priority AE, Aperture-priority AE, Manual exposure, Bulb exposure, Custom shooting modes (C1 / C2 / C3)	
ISO speed (Recommended exposure index)	Scene Intelligent Auto:	ISO 100 - ISO 12800 set automatically
	P, Tv, Av, M, B:	ISO Auto, ISO 100 - ISO 32000 manual setting (in 1/3- or whole-stop increments), and expansion to L (equivalent to ISO 50), H1 (equivalent to ISO 51200), H2 (equivalent to ISO 102400) is to be provided.
ISO speed settings	Still photo shooting range, auto range, auto minimum speed settable	
Exposure compensation	Manual:	±5 stops in 1/3- or 1/2-stop increments
	AEB:	±3 stops in 1/3- or 1/2-stop increments (can be combined with manual exposure)

		compensation)
AE lock	Auto:	Applied in One-Shot AF mode with evaluative metering when focus is achieved
	Manual:	With AE lock button
Flicker reduction	To be provided	
Interval timer	Shooting interval and shot count settable	
Bulb timer	Bulb exposure time settable	
HDR Shooting		
Dynamic range adjustment	Auto, ± 1 , ± 2 , ± 3	
Effects	Natural, Art standard, Art vivid, Art bold, Art embossed	
Auto image align	To be provided	
Multiple Exposures		
Shooting method	Function / control priority, Continuous shooting priority	
Number of multiple exposures	2 to 9 exposures	
Multiple-exposure control	Additive, Average, Bright, Dark	
Shutter		
Type	Electronically-controlled, focal-plane shutter	
Shutter speed	1/8000sec. to 30sec. (total shutter speed range; available range varies by shooting mode), Bulb, X-sync at 1/200sec.	
Drive System		
Drive mode	Single shooting, High-speed continuous shooting, Low-speed continuous shooting, Silent single shooting, Silent continuous shooting, 10-sec. self-timer / remote control, 2-sec. self-timer / remote control	
Continuous shooting speed	High-speed continuous shooting:	Max. approx. 7.0 shots/sec.
	Low-speed continuous shooting:	Max. approx. 3.0 shots/sec.
	Silent continuous shooting:	Max. approx. 3.0 shots/sec.
Max. burst	JPEG	
	Large / Fine:	Approx. 110 shots (Card Full)
	RAW:	Approx. 17 shots (Approx. 21 shots)

	RAW + JPEG Large / Fine:	Approx. 13 shots (Approx. 16 shots)
External Speedlite		
Compatible Speedlites	EX-series Speedlites	
Flash metering	E-TTL II autoflash	
Flash exposure compensation	±3 stops in 1/3- or 1/2-stop increments	
FE lock	To be provided	
PC terminal	To be provided	
Flash control	Flash function settings, Flash C.Fn settings	
Live View Shooting		
Focus method	Dual pixel CMOS AF	
AF method	Face + Tracking, FlexiZone - Multi, FlexiZone - Single Manual focusing (approx. 5x and 10x magnification available for focus check)	
Focusing brightness range	EV -4 - 18 (at room temperature, ISO 100, One-Shot AF)	
Metering mode	Evaluative metering (315 zones), Partial metering (approx. 6.3% of Live View screen), Spot metering (approx. 2.7% of Live View screen), Center-weighted average metering	
Metering brightness range	EV 0 - 20 (at room temperature, ISO 100)	
Exposure compensation	±3 stops in 1/3- or 1/2-stop increments	
Silent Live View shooting	To be provided (Mode 1 and 2)	
Touch shutter	To be provided	
Grid display	3 types	
Movie Shooting		
Recording format	MOV, MP4	
Movie	4K:	Motion JPEG
	Full HD / HD:	MPEG-4 AVC / H.264 variable (average) bit rate
Audio	MOV:	Linear PCM
	MP4:	AAC
Movie recording size	4K (4096 x 2160), Full HD (1920 x 1080), HD (1280 x 720: High Frame Rate movie)	
Frame rate	119.9p / 59.94p / 29.97p / 24.00p / 23.98p (with NTSC) 100.0p / 50.00p / 25.00p / 24.00p (with PAL)	
Movie recording method / Compression rate	Motion JPEG ALL-I (For editing / I-only), IPB (Standard), IPB (Light)	

Bit rate	[MOV]		
	4K (29.97p / 25.00p / 24.00p / 23.98p):	Approx. 500Mbps	
	Full HD (59.94p / 50.00p) / ALL-I:	Approx. 180Mbps	
	Full HD (59.94p / 50.00p) / IPB:	Approx. 60Mbps	
	Full HD (29.97p / 25.00p / 24.00p / 23.98p) / ALL-I	Approx. 90Mbps	
	Full HD (29.97p / 25.00p / 24.00p / 23.98p) / IPB (Standard)	Approx. 30Mbps	
	HD (119.9p / 100.0p) / ALL-I:	Approx. 160 Mbps	
	[MP4]		
	Full HD (59.94p / 50.00p) / IPB (Standard)	Approx. 60Mbps	
	Full HD (29.97p / 25.00p / 24.00p / 23.98p) / IPB (Standard)	Approx. 30Mbps	
	Full HD (29.97p / 25.00p) / IPB (Light)	Approx. 12Mbps	
	Card performance requirements (Writing / reading speed):	4K (29.97p / 25.00p / 24.00p / 23.98p)	: CF UDMA 7: 100 MB/sec. or faster : SD UHS-I Speed Class 3 or faster
		Full HD (59.94p / 50.00p) / ALL-I	CF UDMA 7: 60 MB/sec. or faster : SD UHS-I Speed Class 3 or faster
Full HD (59.94p / 50.00p) / IPB		CF 30 MB/sec. or faster SD Speed Class 10 or faster	
Full HD (29.97p / 25.00p / 24.00p / 23.98p) / ALL-I		CF 30 MB/sec. or faster SD UHS-I Speed Class 3 or faster	
Full HD (29.97p / 25.00p / 24.00p / 23.98p) / IPB (Standard)		CF 10 MB/sec. or faster SD Speed Class 6 or faster	
Full HD (29.97p /		CF 10 MB/sec. or faster	

	25.00p) / IPB (Light)	SD Speed Class 4 or faster
	HD (119.9p / 100.0p)	CF UDMA 7: 60MB/sec. or faster SD UHS-I Speed Class 3 or faster
Focus method	Dual pixel CMOS AF	
AF method	Face + Tracking, FlexiZone - Multi, FlexiZone - Single Manual focusing (approx. 5x and 10x magnification available for focus check)	
Movie servo AF	To be provided	
Focusing brightness range	EV -4 - 18 (at room temperature, ISO 100, One-Shot AF)	
Metering mode	Center-weighted average and Evaluative metering with the image sensor	
Metering brightness range	EV 0 - 20 (at room temperature, ISO 100, with center-weighted average metering)	
Exposure control	Autoexposure shooting (Program AE for movie shooting), Shutter-priority AE, Aperture-priority AE, Manual exposure	
Exposure compensation	±3 stops in 1/3- or 1/2-stop increments	
ISO speed (Recommended exposure index)	[Full HD]	
	Scene Intelligent Auto:	Automatically set within ISO 100 - ISO 25600
	P / Tv / Av / B:	Automatically set within ISO 100 - ISO 25600, expandable to H (equivalent to ISO 32000), H1 (equivalent to ISO 51200), H2 (equivalent to ISO 102400)
	M:	ISO Auto (automatically set within ISO 100 - ISO 25600), ISO 100 - ISO 25600 manual setting (in 1/3- or whole-stop increments), expandable to H (equivalent to ISO 32000), H1 (equivalent to ISO 51200), H2 (equivalent to ISO 102400)
	[4K]	
	Scene Intelligent Auto:	Automatically set within ISO 100 - ISO 12800
	P / Tv / Av / B:	Automatically set within ISO 100 - ISO 12800, expandable to H (equivalent to ISO 16000 / 20000 / 25600 / 32000), H1 (equivalent to ISO 51200), H2 (equivalent to ISO 102400)
	M:	ISO Auto (automatically set within ISO 100 - ISO 12800), ISO 100 - ISO 12800 manual setting (in 1/3- or whole-stop increments), expandable to H (equivalent to ISO 16000 /

	20000 / 25600 / 32000), H1 (equivalent to ISO 51200), H2 (equivalent to ISO 102400)
ISO speed settings	Range for movie shooting and 4K settable
Time code	Appendable
Drop frames	Compatible with 119.9p / 59.94p / 29.97p
Sound recording	Built-in monaural microphone, external stereo microphone terminal provided Sound-recording level adjustable, wind filter provided, attenuator are to be provided
Headphones	Headphone terminal provided, sound volume adjustable
Grid display	3 types
HDR movie shooting	To be provided
Time-lapse movie	Shooting interval and shot count settable Required shooting time period, playback length, and remaining card capacity can be checked
2-screen display	LCD monitor and HDMI output movie displayable simultaneously
HDMI output	Image without information can be output.
Remote control shooting	To be provided
Accessory mount	Bottom equipped with positioning hole to prevent rotation.
Still photo shooting	Not possible during movie shooting.
LCD Monitor	
Type	TFT color, liquid-crystal monitor
Monitor size and dots	Wide 8.1cm (3.2i.n) (3:2) with approx. 1.62 million dots
Brightness adjustment	Auto (Dark, Standard, Bright), Manual (7 levels)
Color tone adjustment	Warm tone / Standard / Cool tone 1 / Cool tone 2
Electronic level	To be provided
Interface languages	25
Touch screen	Capacitive sensing
Help display	To be provided
Playback	
Image display format	Single-image display (without shooting information), Single-image display (with basic information), Single-image display (Shooting information displayed: Detailed information, Lens / histogram, White balance, Picture Style 1, Picture Style 2, Color space / noise reduction, Lens aberration correction 1, Lens aberration correction 2, GPS information, IPTC information), Index display (4 / 9 / 36 / 100 images), Two-image display
Highlight alert	Overexposed highlights blink
AF point display	To be provided

Grid display	3 types	
Magnified view	Approx. 1.5x-10x, initial magnification and position settable	
Image browsing method	Single image, Jump by 10 or 100 images, By shooting date, By folder, By movies, By stills, By protected images, By rating	
Image rotation	To be provided	
Image protection	To be provided	
Rating	To be provided	
Movie playback	Enabled (LCD monitor, HDMI)	
Start / end movie scene editing	To be provided	
4K Frame Grab	Frame Grab can be saved as JPEG image.	
Slide show	All images, By date, By folder, By movies, By stills, By protected images, By rating	
Copying images	To be provided	
Post-Processing of Images		
In-camera RAW image processing	Brightness adjustment, White balance, Picture Style, Auto Lighting Optimizer, High ISO speed noise reduction, JPEG image-recording quality, Color space, Lens aberration correction (Peripheral illumination correction, Distortion correction, Digital lens optimizer, Chromatic aberration correction, Diffraction correction)	
Resize	To be provided	
Cropping	To be provided	
Image Transfer		
Transferrable files	Still photos (JPEG, RAW, RAW + JPEG images), Movies	
Print Ordering		
DPOF	Version 1.1 compliant	
Wi-Fi Functions		
Standards compliance	IEEE 802.11b/g/n	
Transmission method	DS-SS modulation (IEEE 802.11b) OFDM modulation (IEEE 802.11g/n)	
Transmission range	Approx. 15m / 49.2ft.	
Transmission frequency (central frequency)	Frequency:	2412 to 2462 MHz
	Channels:	1 to 11 ch
Connection method	Camera access point mode, infrastructure, ad hoc mode	
Security	Authentication method: Open system, Shared key, WPA / WPA2-	

	PSK Encryption: WEP, TKIP, AES
NFC connection	For communication with smartphones or connection to Connect Station To be provided
Connection to smartphones	Images can be viewed, controlled, and received using a smartphone. Remote control of the camera using a smartphone are to be provided.
Connect to Connect Station	Images can be sent to and saved on Connect Station.
Remote operation using EOS Utility	To be provided.
Print from Wi-Fi printers	To be provided
Transfer images to an FTP server	To be provided
Send images to a Web service	To be provided
GPS Functions	
Compatible satellites	GPS satellites (USA), GLONASS satellites (Russia), Quasi-Zenith Satellite System (QZSS) MICHIBIKI (Japan)
GPS signal reception modes	Mode 1, Mode 2
Geotag information appended to image	Latitude, Longitude, Elevation, Coordinated Universal Time (UTC), Satellite signal acquisition status
Position update interval	1sec., 5sec., 10sec., 15sec., 30sec., 1 min., 2 min., 5 min.
Time setting	GPS time data set to camera
Log data	One file per day, NMEA format *Change in time zone creates another file. *The log data saved in internal memory can be transferred to a card or downloaded to a computer as a log file.
Log data deletion	Possible
Customization Features	
Custom Functions	17 functions
Custom Quick Control	Provided
Custom shooting modes	Register under C1, C2, or C3 mode
My Menu	Up to 5 screens can be registered
Copyright information	Text entry and appending possible
IPTC information	Appendable
Interface	
DIGITAL terminal	SuperSpeed USB (USB 3.0) Computer communication, Wireless File Transmitter WFT-E7 (Ver. 2), Connect Station CS100 connection
HDMI mini OUT terminal	Type C (Auto switching of resolution), CEC-compatible

External microphone IN terminal	3.5mm diameter stereo mini-jack Directional Stereo Microphone DM-E1 connection	
Headphone terminal	3.5mm diameter stereo mini-jack	
Remote control terminal	For N3-type remote control units	
Wireless remote control	Compatible with Remote Controller RC-6	
Eye-Fi card	To be Supported	
Power		
Battery	Battery Pack LP-E6N / LP-E6, quantity 1 *AC power usable with household power outlet accessories.	
Battery information	Power source, Battery level, Shutter count, Recharge performance, Battery registration indicated	
Number of possible shots	With viewfinder shooting:	Approx. 900 shots at room temperature (23°C / 73°F), approx. 850 shots at low temperatures (0°C / 32°F)
	With Live View shooting:	Approx. 300 shots at room temperature (23°C / 73°F), approx. 280 shots at low temperatures (0°C / 32°F) * With a fully-charged Battery Pack LP-E6N
Movie shooting time	Total approx. 1 hr. 30 min. at room temperature (23°C / 73°F) Total approx. 1 hr. 20 min. at low temperatures (0°C / 32°F)	
Weight	Approx. 80g / 2.82oz. (excluding protective cover)	
Battery Charger LC-E6		
Compatible battery	Battery Pack LP-E6N / LP-E6	
Recharge time	Approx. 2hr. 30min. (at room temperature)	
Rated input	100 - 240V AC (50 / 60Hz)	
Rated output	8.4V DC / 1.2A	
Working temperature range	5 - 40°C / 41 - 104°F	
Working humidity	85% or less	
Dimensions (W x H x D)	Approx. 69.0 x 33.0 x 93.0mm / 2.7 x 1.3 x 3.7in.	
Weight	Approx. 115g / 4.1oz.	

2. Digital SLR Camera with Lens Kit

Type	Digital, single-lens reflex, AF / AE camera	
Recording Media	SD memory card, SDHC memory card*, SDXC memory card	
Image Sensor Size	Approx. 35.9 x 24.0mm	
Compatible Lenses	Canon EF lenses (except EF-S and EF-M lenses) (35mm-equivalent lens focal length will be as indicated on the lens)	
Lens Mount	Canon EF mount	
Image Sensor		
Type	CMOS sensor	
Effective Pixels	Approx. 26.2 megapixels	
Aspect Ratio	3:2	
Dust Deletion Feature	Auto, Manual, Dust Delete Data appending	
Recording System		
Recording Format	Design rule for Camera File System 2.0	
Image Type	JPEG, RAW (14-bit Canon original), RAW + JPEG simultaneous recording enabled	
Recorded Pixels	L (Large):	Approx. 26.0 megapixels (6240 x 4160)
	M (Medium):	Approx. 11.5 megapixels (4160 x 2768)
	S1 (Small 1):	Approx. 6.5 megapixels (3120 x 2080)
	S2 (Small 2):	Approx. 3.8 megapixels (2400 x 1600)
	RAW:	Approx. 26.0 megapixels (6240 x 4160)
	M-RAW:	Approx. 14.6 megapixels (4680 x 3120)
	S-RAW:	Approx. 6.5 megapixels (3120 x 2080)
Aspect ratio	3:2, 4:3, 16:9, 1:1	
File Numbering	Continuous, auto reset, manual reset	
Image Processing During Shooting		
Picture Style	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined 1 - 3	
White Balance	Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom, Color temperature setting (approx. 2500-10000 K) White balance correction and white balance bracketing features are to be provided	
Noise Reduction:	Applicable to long exposures and high ISO speed shots	
Automatic Image Brightness	Auto Lighting Optimizer	

Correction	
Highlight Tone Priority	To be provided
Lens Aberration Correction	Peripheral illumination correction, Chromatic aberration correction, Distortion correction, Diffraction correction
Viewfinder	
Type	Eye-level pentaprism
Coverage	Vertical / Horizontal approx. 98% (with eyepoint approx. 21mm and aspect ratio set to 3:2)
Magnification	Approx. 0.71x (-1m^{-1} with 50mm lens at infinity)
Eye Point	Approx. 21mm (from eyepiece lens center at -1m^{-1})
Built-in Dioptic Adjustment	Approx. $-3.0 - +1.0\text{m}^{-1}$ (dpt)
Focusing Screen	Fixed, Precision Matte
Electronic Level	To be provided
Grid display	To be provided
Function setting display	Battery level (remaining capacity), Shooting mode, AF operation, Image quality (Image type), Drive mode, Metering mode, Flicker detection, Warning! display
Mirror	Quick-return type
Depth-of-field Preview	To be provided
Autofocus (during viewfinder shooting)	
Type	TTL secondary image-registration, phase-difference detection with the dedicated AF sensor
AF points:	Max. 45 points (Cross-type AF point: Max. 45 points) .
Focusing Brightness Range	EV -3 - 18 (with the center AF point supporting f/2.8, One-Shot AF, room temperature, ISO 100)
Focus Operation	One-Shot AF, AI Servo AF, AI Focus AF, Manual focusing (MF)
AF area selection mode	Single-point Spot AF (manual selection), Single-point AF (manual selection), Zone AF (manual selection of zone), Large zone AF (manual selection of zone), Automatic selection AF
AF point automatic selection conditions	Automatic AF point selection possible based on color information equivalent to human skin-tone
AI Servo AF Characteristics	Characteristics can be set with Custom Functions for Tracking sensitivity, Acceleration / deceleration tracking, and AF point auto switching
AF Fine Adjustment	AF Micro adjustment (All lenses by same amount or Adjust by lens)
AF-assist Beam	With the EOS-dedicated external Speedlite
Exposure Control	
Metering mode	Approx. 7,560-pixel RGB+IR metering sensor and 63-zone TTL

	open-aperture metering Evaluative metering (linked to all AF points) Partial metering (approx. 6.5% of viewfinder at center) Spot metering (approx. 3.2% of viewfinder at center) Center-weighted average metering	
Metering Range	EV 1 – 20 (at room temperature, ISO 100)	
Shooting mode	Basic Zone modes	Scene Intelligent Auto, Creative Auto, Special Scene (Portrait, Group Photo, Landscape, Sports, Kids, Panning, Close-up, Food, Candlelight, Night Portrait, Handheld Night Scene, HDR Backlight Control)
	Creative Zone modes	Program AE, Shutter-priority AE, Aperture-priority AE, Manual exposure, Bulb exposure, Custom shooting modes (C1/C2)
ISO Speed (Recommended Exposure Index)	Basic Zone modes: ISO speed set automatically P, Tv, Av, M, B: ISO Auto, ISO 100 – ISO 40000 manual setting (in 1/3- or whole-stop increments), and expansion to L (equivalent to ISO 50), H1 (equivalent to ISO 51200), H2 (equivalent to ISO 102400) are to be provided.	
ISO Speed Settings	ISO speed range, Auto range, and minimum speed limit for Auto is to be settable	
Exposure Compensation	Manual:	±5 stops in 1/3 – or 1/2-stop increments
	With Live View shooting	±3 stops in 1/3- or 1/2-stop increments
	EB (Auto Exposure Bracketing)	±3 stops in 1/3 – or 1/2-stop increments (can be combined with manual exposure compensation)
AE lock	Auto:	AE lock when focus is achieved can be enabled or disabled for each metering mode with a Custom Function
	Manual:	With AE lock button
Flicker reduction	To be provided	
Interval timer	Shooting interval and shot count settable	
Bulb timer	Bulb exposure time settable	
Mirror lockup	To be provided	
HDR Shooting		
Dynamic Range Adjustment	Auto, ±1, ±2, ±3	
Effects	Natural, Art standard, Art vivid, Art bold, Art embossed	
Auto Image Align	To be provided	

Multiple Exposures		
Number of Multiple Exposures	2 to 9 exposures	
Multiple-exposure control	Additive, Average	
Shutter		
Type	Electronically-controlled, focal-plane shutter	
Shutter Speeds	1/4000sec. to 30secs. (total shutter speed range; available range varies by shooting mode), Bulb, X-sync at 1/180sec.	
Drive System		
Drive Mode	Single shooting, High-speed continuous shooting, Low-speed continuous shooting, Silent single shooting, Silent continuous shooting, 10-sec. self-timer / remote control, 2-sec. self-timer / remote control, Self-timer: Continuous	
Continuous Shooting Speed	High-speed continuous shooting	<p>Max. approx. 6.5 shots/sec.</p> <p>* The continuous shooting speed decreases during Antiflicker shooting, during Live View shooting with Servo AF, or during Live View shooting with an external Speedlite.</p> <p>* The continuous shooting speed for high-speed continuous shooting may decrease depending on the temperature, battery level, flicker reduction, shutter speed, aperture, subject conditions, brightness, AF operation, lens, flash use, shooting function settings, etc</p>
	Low-speed continuous shooting	<p>Max. approx. 3.0 shots/sec.</p> <p>* The continuous shooting speed decreases during Live View shooting with an external Speedlite.</p> <p>* During Panning mode in viewfinder shooting: Max. approx. 4.3 shots/sec., in Live View shooting: Max. approx. 2.7 shots/sec. (at 1/30 sec. shutter speed, with maximum aperture).</p>
	Silent continuous shooting	Max. approx. 3.0 shots/sec
Max. burst	JPEG Large / Fine:	Approx. 110 shots (Approx. 150 shots)
	RAW:	Approx. 18 shots (Approx. 21 shots)
	RAW+JPEG Large / Fine:	Approx. 17 shots (Approx. 19 shots)
	* Based on Canon's standard testing SD card (Standard: 8 GB, High-speed: 16 GB, UHS-I compatible) and standard testing conditions	

	(High-speed continuous shooting, ISO 100, Standard Picture Style). * Figures in parentheses are the number of shots when a Canon's standard testing UHS-I SD card is used.	
External Speedlite		
Compatible Speedlites	EX-series Speedlites	
Flash Metering	E-TTL II autofocus	
Flash Exposure Compensation	±3 stops in 1/3- or 1/2-stop increments	
FE Lock	To be provided	
Flash control	Flash function settings, Flash Custom Function settings	
Live View Shooting		
Focus Method	Dual pixel CMOS AF	
AF operation	One-Shot AF, Servo AF	
AF method	Face+Tracking, Smooth zone, Live 1-point AF Manual focusing (approx. 5x and 10x magnification available for focus check)	
Focusing Brightness Range	EV -2.5 – 18 (at room temperature, ISO 100, One-Shot AF)	
Metering Mode	Evaluative metering (315 zones), Partial metering (approx. 6.3% of Live View screen), Spot metering (approx. 2.7% of Live View screen), Center-weighted average metering	
Metering brightness range	EV 0 – 20 (at room temperature, ISO 100)	
Silent Shooting	To be provided	
Touch Shutter	To be provided	
Grid Display	Three types	
Movie shooting		
Recording format	MP4 * For time-lapse movies: MOV format	
	Movie:	MPEG-4 AVC / H.264 Variable (Average) bit rate * For 4K time-lapse movies: Motion JPEG
	Audio	AAC
Recording Size	Full HD (1920 x 1080), HD (1280 x 720)	
Frame Rate	59.94p / 29.97p / 23.98p (with NTSC) 50.00p / 25.00p (with PAL)	
Compression Method	Standard (IPB), Light (IPB)	
Bit rate	MP4	
	Full HD (59.94p / 50.00p) / Standard (IPB)	Approx. 60Mbps
	Full HD (29.97p / 25.00p / 23.98p) / Standard (IPB)	Approx. 30Mbps

	Full HD (29.97p / 25.00p) / Light (IPB):	Approx. 12Mbps
	HD (59.94p / 50.00p) / Standard (IPB)	Approx. 26Mbps
	HD (29.97p / 25.00p) / Light (IPB)	Approx. 4Mbps
	MOV	
	4K time-lapse movies (29.97p / 25.00p)	Approx. 500Mbps
	Full HD time-lapse movies (29.97p / 25.00p)	Approx. 90Mbps
Card performance requirements	[Movie] (Writing / reading speed)	
	Full HD (59.94p / 50.00p) / Standard (IPB)	SD Speed Class 10 or faster
	Full HD (29.97p / 25.00p / 23.98p) / Standard (IPB)	SD Speed Class 6 or faster
	Full HD (29.97p / 25.00p) / Light (IPB)	SD Speed Class 4 or faster
	HD (59.94p / 50.00p) / Standard (IPB)	SD Speed Class 6 or faster
	HD (29.97p / 25.00p) / Light (IPB)	SD Speed Class 4 or faster
	[Time-lapse movie] (Reading speed)	
	4K Time-lapse movie (29.97p / 25.00p)	UHS-I 90 MB/sec. or faster
	Full HD Time-lapse movie (29.97p / 25.00p)	UHS-I Speed Class 3 or faster
Focus method	Dual pixel CMOS AF	
AF method	Face+Tracking, Smooth zone, Live 1-point AF Manual focusing (approx. 5x and 10x magnification available for focus check)	
Movie servo AF	To be provided	
Movie digital IS	To be provided	
Focusing brightness range	EV -2.5 - 18 (at room temperature, ISO 100, One-Shot AF, 29.97 fps)	
Metering Mode	Center-weighted average and Evaluative metering with the image sensor	
Metering brightness range	EV 0 - 20 (at room temperature, ISO 100, center-weighted average metering)	

Exposure Control	Auto exposure shooting (Program AE for movie shooting), manual exposure	
Exposure Compensation	±3 stops in 1/3- or 1/2-stop increments	
ISO Speed (Recommended exposure index)	Scene Intelligent Auto, Creative Auto	Automatically set within ISO 100 – ISO 12800
	P / Tv / Av / B	Automatically set within ISO 100 – ISO 40000, maximum limit settable within ISO 6400 – H2 (equivalent to ISO 102400).
	M	ISO Auto (automatically set within ISO 100 – ISO 40000), Manual setting within ISO 100 – ISO 40000 (in 1/3- or whole-stop increments), expandable to H1 (equivalent to ISO 51200), and H2 (equivalent to ISO 102400)
ISO speed settings	For movie shooting, you can set the ISO speed range, maximum limit for ISO Auto, and maximum limit for time-lapse movie shooting with ISO Auto	
Sound recording	Built-in stereo microphones, external stereo microphone jack is to be provided Sound-recording level adjustable, wind filter provided, attenuator is to be provided	
HDR movie shooting	Automatically set in SCN modes	
Video Snapshots	Settable to 2secs. / 4secs. / 8secs.	
Time-lapse movie	Movie recording quality (4K, Full HD), Shooting interval (hr., min., sec.), Number of shots, Auto exposure (Fixed 1st frame, Each frame), LCD auto off, and Beep at the time of shooting are to be settable.	
Grid Display	Three types	
Remote control shooting	To be provided	
LCD Monitor		
Type	TFT colour, liquid-crystal monitor	
Monitor size	Wide, 7.7cm (3.0-in.) (3:2)	
Dots	Approx. 1.04 million dots	
Brightness Adjustment	Manual (7 levels)	
Electronic Level	To be provided	
Interface Languages	25	
Touch screen	Capacitive sensing	
Shooting mode guide	Display on / off settable	
Feature guide	Display on / off settable	
Help display	To be provided	

Playback	
Image Display Formats	Single-image display (without shooting information), Single-image display (with basic information), Single-image display (Shooting information displayed: Detailed information, Lens / histogram, White balance, Picture Style 1, Picture Style 2, Color space/noise reduction, Lens aberration correction, GPS information), Index display (4 / 9 / 36 / 100 images)
Highlight Alert	Overexposed highlights blink
AF Point Display	Provided (may not be displayed depending on shooting conditions)
Grid Display	Three types
Magnified view	Approx. 1.5x – 10x, initial magnification and position settable
Image search	Search conditions settable (by rating, date, folder, protected, file type)
Image Browsing Method	1 image, 10 images, Specified number, Date, Folder, Movies, Stills, Protect, Rating
Image Rotation	To be provided
Image protection	To be provided
Ratings	To be provided
Movie Playback	To be provided
Start/end movie scene editing	To be provided
Slide Show	All images or images matching the search conditions are played back automatically.
Post-Processing of Images	
In-camera RAW Image Processing	Brightness adjustment, White balance, Picture Style, Auto Lighting Optimizer, High ISO speed noise reduction, JPEG image-recording quality, Color space, Lens aberration correction (Peripheral illumination correction, Distortion correction, Chromatic aberration correction, Diffraction correction)
Resize	To be provided
Cropping	To be provided
Print Ordering	
DPOF	DPOF Version 1.1 compatible
Wi-Fi	
Standards compliance	IEEE 802.11b/g/n
Transmission method	DS-SS modulation (IEEE 802.11b) OFDM modulation (IEEE 802.11g/n)
Transmission range	Approx. 15m / 49.2ft.
Transmission frequency (central frequency)	Frequency: 2412 to 2462MHz Channels: 1 to 11ch

Connection method	Camera access point mode, infrastructure
Security	Authentication method: Open system, Shared key, WPA / WPA2-PSK Encryption: WEP, TKIP, AES
Communication with a smartphone	Images can be viewed, controlled, and received using a smartphone. Remote control of the camera using a smartphone is to be possible. Images can be sent to a smartphone.
Transfer images between cameras	Transferring one image, Transferring selected images, Transferring resized images
Connect to Connect Station	Images can be sent to and saved on Connect Station.
Remote operation using EOS Utility	Remote control functions and image viewing functions of EOS Utility can be used wirelessly.
Print from Wi-Fi printers	Images can be sent to a Wi-Fi printer.
Send images to a Web service	Images in the camera or links to images can be sent to registered Web services.
NFC	
Standards compliance	NFC Forum Type 3 / 4 Tag compliant (dynamic)
Bluetooth	
Standards compliance	Bluetooth Specification Version 4.1 compliant (Bluetooth low energy technology)
Transmission method	GFSK modulation
GPS Functions	
Compatible satellites	GPS satellites (USA), GLONASS satellites (Russia), Quasi-Zenith Satellite System (QZSS) MICHIBIKI (Japan)
GPS signal reception modes	Mode 1, Mode 2
Geotag information appended to image	Latitude, Longitude, Elevation, Coordinated Universal Time (UTC), Satellite signal acquisition status
Position update interval	1sec., 5sec., 10sec., 15sec., 30sec., 1min., 2min., 5min.
Time setting	GPS time data set to camera
Log data	One file per day, NMEA format * Change in time zone creates another file. * The log data saved in internal memory can be transferred to a card or downloaded to a computer as a log file.
Log data deletion	Possible
Custom Functions	
Custom Functions	28 functions
My Menu	Up to 5 screens can be registered
Custom Shooting Modes	Register under C1 / C2 mode

Copyright Information	Text entry and appending possible	
Interface		
DIGITAL terminal	Hi-Speed USB equivalent Computer communication, Connect Station CS100 connection	
HDMI Mini OUT Terminal	Type C (Auto switching of resolution), CEC-compatible	
External Microphone IN Terminal	φ3.5mm stereo mini-jack Directional Stereo Microphone DM-E1 or commercially-available external microphone connectable	
Remote Control Terminal	For N3-type remote control units	
Wireless Remote Control	Compatible with Remote Controller RC-6 and Wireless Remote Control BR-E1 (via Bluetooth)	
Eye-Fi Card	To be Supported	
Power		
Battery	Battery Pack LP-E6N / LP-E6, quantity 1	
Battery Information	Power source, Battery level, Shutter count, Recharge performance, Battery registration possible	
Number of Possible Shots (Based on CIPA Testing Standards)	With viewfinder shooting:	Approx. 1200 shots at room temperature (23°C / 73°F)
		Approx. 1100 shots at low temperatures (0°C / 32°F)
	With Live View shooting:	Approx. 380 shots at room temperature (23°C / 73°F)
		Approx. 340 shots at low temperatures (0°C / 32°F)
Movie Shooting Time	Total approx. 2hr. 40min. at room temperature (23°C / 73°F) Total approx. 2hr. 20min. at low temperatures (0°C / 32°F) * With a fully-charged Battery Pack LP-E6N, Movie Servo AF disabled, and Full HD 29.97p / 25.00p / 23.98p Standard (IPB) set.	
Dimensions and Weight		
Dimensions (W x H x D)	Approx. 144.0 x 110.5 x 74.8mm / 5.67 x 4.35 x 2.94in.	
Weight	Approx. 765g / 26.98oz. (including battery pack and card) / Approx. 685g / 24.16oz. (body only)	
Battery Pack LP-E6N		
Type	Rechargeable lithium-ion battery	
Rated Voltage	7.2V DC	
Battery Capacity	1800mAh	
Dimensions (W x H x D)	Approx. 38.4 x 21.0 x 56.8mm / 1.5 x 0.8 x 2.2in.	
Weight	Approx. 80g / 2.8oz.	

Battery Charger LC-E6	
Compatible Battery	Battery Pack LP-E6N
Recharging Time	Approx. 2hrs. 30mins.
Rated Input	100 – 240V AC (50 / 60Hz)
Rated Output	8.4V DC / 1.2A
Working Temperature Range	5°C – 40°C / 41°F – 104°F
Working Humidity	85% or less
Dimensions (W x H x D)	Approx. 69.0 x 33.0 x 93.0mm / 2.7 x 1.3 x 3.7in.
Weight	Approx. 130g / 4.6oz.
Battery Charger LC-E6E	
Compatible Battery	Battery Pack LP-E6N
Power Cord Length	Approx. 1m / 3.3ft.
Recharging Time	Approx. 2hrs. 30mins.
Rated Input	100 – 240V AC (50 / 60 Hz)
Rated Output	8.4V DC / 1.2A
Working Temperature Range	5°C – 40°C / 41°F – 104°F
Working Humidity	85% or less
Dimensions (W x H x D)	Approx. 69.0 x 33.0 x 93.0mm / 2.7 x 1.3 x 3.7in.
Weight	Approx. 125g / 4.4oz. (excluding power cord)

TENDER FOR SUPPLY OF DIGITAL SLR CAMERAS

GENERAL TERMS AND CONDITIONS

1. This Tender is invited for the "**supply Digital SLR Cameras**" for one of the projects taken up by C-DIT.
2. C-DIT reserves the right to cancel any or all tenders without assigning any reason whatsoever

3. ELIGIBILITY CRITERIA OF TENDERER

To qualify for award of the work, the intending bidder must be an authorized dealer / supplier of the quoted items/ with prior experience in supplying the same or similar equipments in the last two years.

4. The Tenderers are responsible for effecting supply to the entire satisfaction of the undersigned or his authorized representatives. In case any defect in the item supplied is noticed, such item will be rejected at the risk and cost of the Supplier.
5. Tenders shall invariably be accompanied by manufacturer's catalogues and leaflets giving full specifications. Technical particulars and other details of the items offered 'brand make' and complete specification should be mentioned in the tender. In the absence of full details and technical specification the tenders for the items will be rejected.
6. The undersigned does not bind himself to accept the lowest tender and reserve himself the rights of accepting the whole or any part of the tender and the bidder shall be bound to supply the accepted item at the rates quoted.
7. No advance payment will be made against supplies.
8. The rate quoted by the bidder shall be inclusive of the transportation charges, installation charges and unloading charges at site. Rates quoted by the bidder shall be valid for a period of six months from the date of opening of the tender.
9. Delivery period shall be specifically indicated in the tender and strictly adhered to. The supply shall be arranged within 15 days on receipt of the firm order.

Any delay in the delivery period after the supply order is placed may result in cancellation of the supply order.

10. The rate should be quoted for the unit shown in the list and tenders which do not indicate this essential information will not be considered.
11. There is no separate bid form. The supplier shall submit the price offers in their own paper
12. The rate quoted for material shall be final and no enhancement will be allowed under any circumstances.
13. The Supplier/ Contractor shall provide on-site comprehensive warranty of **one year** for the products from the date of supply.
14. If the tenderer furnishes wrong and/or misleading data, statement(s) etc. about technical acceptability of the goods and services offered by it, its tender will be liable to be ignored and rejected in addition to other remedies available to the purchaser in this regard.
15. After Sales Service: After sales service centre should be available in Thiruvananthapuram. Complaints should be attended properly, maximum within 24 hrs. The service should be provided directly by Tenderer.
16. All items offered shall conform in all respects to the relevant Indian standard Specification with up to date amendments wherever applicable.
17. Any dispute / differences between the parties arising out of and in connection with the contract shall be settled amicably by mutual negotiations. Unresolved disputes/ differences, if any, shall be settled by Arbitration and the arbitration proceedings shall be conducted at Thiruvananthapuram (India) in English language, under the Indian Arbitration and Conciliation Act, 1996. Unsettled disputes will be referred to courts and courts in Thiruvananthapuram/ Kerala will have exclusive jurisdiction over the same.

18. PAYMENT TERMS

The following terms of payment shall be applicable for the contract

100 % payment against successful supply of the Equipment.

19. Agreement: The Successful bidder within 7 days of getting confirmed purchase order has to enter an agreement with C-DIT in Rs.200 worth non judicial stamp paper, to ensure warranty and after sales support during the warranty period.

20. Authority: The authority for the acceptance of the tenders rests exclusively with the C-DIT. The C-DIT does not undertake to accept the lowest or any particular tender or to assign any reason whatsoever for the rejection of any tender.

21. The last date for submission of tender 11.04.2018 3.00 PM

The tender will be opened on the same day at 3.30 PM

22. At any time prior to the deadline for submission of tenders, the C-DIT may, for any reason deemed fit by it, modify/amend the tender documents by issuing suitable amendment(s)/ corrigendum's to it. Corrigendum to this tender shall be published in the site www.cdit.org. Prospective bidders are advised to regularly visit the website: www.cdit.org to keep track of corrigendum, if any.

23. In case of doubt:

If the bidder has any doubt on technical specifications or on terms & conditions stipulated above, please contact Smt. Deepa N, Head, Digitization Department in Mobile Number: 9895788220

Sd/
REGISTRAR, C-DIT
Dated 28.03.2018

PROFORMA OF "AGREEMENT"

(To be executed on non-Judicial Stamp Paper)

This Agreement made this. day of Two thousand and Between Centre for Development of Imaging Technology, a Society, registered under the Travancore-Cochin Literary, Scientific and Charitable Societies Registration Act XII of 1955, having its registered Office at Chitranjali Hills, Thiruvallom, Trivandrum 695 027 (hereinafter referred to as "C-DIT" which expression shall include its administrators, successors, executors and assigns) of the one part and a company/firm incorporated under the.. having its registered Office at (hereinafter referred to as the "Contractor" or "X" (brief name of contracting Co.) (which expression shall include its administrators, successors, executors and permitted assigns) of the other part.

WHEREAS C-DIT has invited bids for (briefly describe scope of the (work) as per its specification Ref. No.

AND WHEREAS..... "X" had participated in the above referred bidding vide their proposal No. dated and C-DIT accepted their aforesaid proposal and awarded the dated and C-DIT accepted their aforesaid proposal and awarded the contract to. "X" on terms and conditions contained in its letter of Indent/Purchase Order No. dated And the documents referred to therein, which have been accepted by "X" resulting into a "Contract"

NOW THEREFORE THIS DEED WITNESSETH AS UNDER :-

Article 1.0 AWARD OF CONTRACT

C-DIT has awarded the contract to “X” for the work of on the terms and conditions contained in its letter of Indent/Purchase Order No. dated and the documents referred to therein. The award has taken effect from.i.e. the date of issue of the aforesaid Letter. The terms & expressions used in this Agreement shall have the same meaning as are assigned to them in the “Contract Documents” referred to in the succeeding Article.

Article 2.0 CONTRACT DOCUMENTS

The Contract shall be performed strictly as per the terms and conditions stipulated herein and in the following documents attached herewith (hereinafter referred to as “Contract Documents”).

Article 3.0 CONDITIONS & CONVENANTS

The scope of Contract, Consideration, Terms of payment, price Adjustment, Taxes wherever applicable, Insurance, liquidated Damages, performance, Guarantee and all other terms and conditions are contained in C-DIT’s Purchase Order No. dated read in conjunction with other aforesaid Contract documents. The Contract shall be only performed by the Contractor strictly and faithfully in accordance with the terms of the Agreement.

The scope of work shall also include supply and installation of all such items which are not specifically mentioned in the contract Documents, but which are needed for successful, efficient, safe & reliable operation of the equipment unless otherwise specifically excluded in the specifications under “exclusions” or Purchase Order.

TIME SCHEDULE: Time is the essence of the contract and schedules shall be strictly adhered to. “X” shall perform the work in accordance with the agreed schedule as given in letter of Indent/Purchase Order.

The Contractor guarantees that the equipment package under the contract shall meet the ratings and performance parameters, as stipulated in the Technical Specifications (Volume II) and in the event of any deficiencies found in the requisite performance figures, the C-DIT may at its option reject the equipment package or alternatively accept it on the terms and conditions and subject to levy of the liquidated damages in terms of Contract Documents. The amount of liquidated damages so leviable shall be in accordance with the Contract Documents and without any limitation.

It is further agreed by the Contractor that the Contract performance Guarantee shall in no way be construed to limit or restrict the C-DIT's right to recover the damages/compensation due to short-fall in the equipment performance figures as stated in Para 3.4 above or under any other clause of the Agreement. The amount of damages/Compensation shall be recoverable either by way of deduction from the contract price, contract performance guarantee and/or otherwise.

The Contract performance Guarantee furnished by the Contractor is irrevocable and un-conditional and the C-DIT shall have the powers to invoke it notwithstanding any dispute or difference between the C-DIT and the contractor pending before any court, tribunal, arbitrator or any other authority.

This Agreement constitutes full and complete understanding between the parties and terms of the presents. It shall supersede all prior correspondence to the extent of inconsistency of repugnancy to the terms and conditions contained in the Agreement. Any modification of the Agreement shall be effected only by a written instrument signed by the authorized representatives of both the parties.

Article 4.0 SETTLEMENTS OF DISPUTES

It is specifically agreed by and between the parties that all the differences or disputes arising out of the Agreement or touching the subject matter of the Agreement shall be decided by process of settlement & Arbitration as specified in clauses and provisions of the Arbitration and Conciliation Act 1996 and Kerala Courts alone shall have exclusive jurisdiction over the same.

NOTICE OF DEFAULT

Notice of default given by either party to the other party under the Agreement shall be in writing and shall be deemed to have been duly and properly served upon the parties here to if delivered through official email or by registered post with acknowledgement due addressed to the signatories

IN WITNESS WHEREOF, the parties through their duly authorized representatives have executed these presents (execution where of has been approved by the competent authorities of both the parties) on the day, month and year first above mentioned at Trivandrum.

WITNESS

C-DIT

1.

(Signature)
(Name)

2.

(Designation)
(Seal)

1.

(Contractors signature)
(Designation)
(Seal)

2.